

## Society.

Apricot wedding was solemnized last Wednesday evening at the Episcopal church by the Rev. Harold Brewster, when Miss Alice Gamble, of Tulare, California, became the bride of John E. Mulcahy.

The bride is a pretty young woman of the California town and came to Bisbee for the ceremony, the groom being unable to get away from his work. The groom has been a resident of the district for about a year. He is employed by the C. & A. company and was one of the stars of the C. & A. football team during the past winter. The couple will continue to reside in the district.

Miss Ann Boyd left Friday evening for Los Angeles, where she will visit for a month.

Mrs. James Flannigan will leave Tuesday for the Pacific coast where she will pass the summer months.

Hundreds gathered at the Elks home Wednesday evening and joined with the lodges in the observation of Flag Day, which is an annual custom of the order. C. T. Knapp was the orator of the day and his reflections on Old Glory were refreshing and inspiring to his whole audience. The services were opened by the Phillips orchestra, playing "The Star Spangled Banner," and closed by all singing "America." Several other patriotic songs were played and the ever popular "Auld Lang Syne" was sung by the officers and members. The Elks tribute to the flag was given by E. C. Hicks.

Games, cards, dancing and refreshments followed the program.

Miss Martha Connor, daughter of W. H. Connor, left Wednesday evening for California, where she will visit relatives for two months.

Miss Jessie Hurley, of Douglas, is a guest of Miss Beatrice Williams for a few weeks.

Mrs. M. L. Butler will entertain the Round Dances Club at her home on May 20.

The Anona Club entertained its members with a theatre party on Wednesday evening. After the show the guests went to the Elks club, to attend Flag Day exercises. The guests were, Mesdames John Chinn, and T. V. Burress, Misses Opal Roberts, Ruth Wade, Nina Hanson and Miss Wilson.

Mrs. C. S. Thompson entertained a few of her friends at her home in Lowell on Wednesday afternoon. The afternoon was pleasantly passed and refreshments were served.

Mrs. John Chinn leaves next week for the Huchucos, where she will pass a few weeks.

Members of the Christian Aid Society held their regular monthly meeting at Vista Park in Warren on Wednesday. The members came early and passed the afternoon in sewing and in games for the children. At 1 o'clock a picnic lunch was served to thirty-five. The next meeting will be held about July 15.

On Wednesday, June 14, a double shower was given at the home of Mr. and Mrs. Wiley Ashby in Tombstone Canyon. In recognition of the approaching birthday of Mr. Wiley's sister, Misses Emma and Matty Ashby.

The shower was a surprise to the young women and they arrived at the home to find about one hundred of their friends waiting to bestow their good wishes, not only in words, but in beautiful gifts, ranging from drawing room furnishings to kitchen utensils, together with many pieces of hand-painted china and cutglass and silver.

The rooms were tastefully decorated in pink and white roses and sweet peas, and the little girls who brought in the gifts were likewise attired in pink and white. More than half of the guests were from "Old Kentucky," the home state of the Ashby family, and the reunion of these people on this particular occasion was one of pleasant reminiscences. The guests were served with ice cream, delicacies and cake. Music was provided by Mr. Rupert Livingston. The Misses Ashby will not leave the district permanently.

Mrs. A. O. Fridell is enjoying a visit from her sister, Mrs. Arnold, of Murfreesboro, Ill. A number of parties have been planned in her honor, for the coming week.

The members of the Pythian Club will be entertained on Tuesday evening at the home of Mrs. Allen in South Bisbee.

Mr. and Mrs. Frank Butler entertained a number of their friends with a party at their home on Clawson Hill. The entertainment was in the nature of a house-warming, and the guests enjoyed cards and music until a late hour. Delicious refreshments were served from the buffet.

Mr. and Mrs. Albert Ireland are at home to their many friends in Tombstone Canyon.

FLAGSTAFF, June 17.—For the purpose of taking over the White Mesa copper claims, 125 miles northeast of Flagstaff, Chicago capitalists have formed a \$1,000,000 corporation. Extensive drilling operations are to be begun as soon as possible, and transportation of supplies and machinery to the property has already commenced. Robert Mitchell of Nogales, who was formerly connected with the Cananea mines, will be in charge of operations.

## BORAH FELICITATES MRS. CATT ON HER SUCCESS IN WINNING SUFFRAGE PLANK



Senator Borah congratulating Mrs. Catt.

Mrs. Carrie Chapman Catt, president of the National American Woman Suffrage Association, did a bit of successful lobbying in Chicago during a Republican convention, securing a suffrage plank. Among those who congratulated her upon her success was Senator William E. Borah of Idaho, who has been an equal suffrage advocate for many years.

## "Going Through Bisbee Shops I Noticed That--"

Velvet hats are midsummer's fancies.

Vest effects are popular, for street dresses and the ones of the daintily colored organdies are effective with the light summer frock.

A pretty, cool summer frock is made of white net, with the satin girdle, and binding for the tiny net fittings.

Satin is gaining in favor, and promises to lead in the fall.

Silk flowers are dainty trimmings for the lingerie.

The slip for the fluffly tulle dresses is of light weight washable satin, puffed from the neck to the hem, and trimmed with tiny knots of silver ribbons.

Velour is a popular material for coats.

Embroidered velours are shown in the advance fall millinery.

Most every one needs a new purse

for the summer dresses and suits, and the latest ones are long, and the shape of an envelope, and have all the accessories for Milady.

The 1916 June bride attires herself in pinnies, basques, hoops, and puff sleeves. Her gown is of satin, silk net, or perhaps Georgette crepe, and maybe chiffon.

A smart coat of black alpaca is lined with red faille, and has buttons of the same. Alpaca is a fine fabric for travel.

Black Chantilly lace is a favored dress trimming—also the gay colors.

June is said to be a month of brides and roses, and incidentally pretty clothing. The new parlors for the brides are just dreams—some of the Dresden taffeta, with the long Shepherdess handles and the most favored of all, the colors with the applied Bluebirds, for happiness.

The tailored costumes are short and

full, and have straight lines. White fur banding is again in vogue and it is ever so stylish on a fluff, frilly evening frock.

Severe sailors are fashionable—the broader the better—and one of the best of trimmings is the velvet birds, such as parrots, and blue-birds applied flat on the trim.

"Chic" summer felts are new in millinery.

Extreme novelties in hosiery are in great demand—the tiny pin stripes that match the coloring of the frock are ever so smart.

The daintiest summer frocks are made of organdie.

A pretty way to make up the figured batiste dresses one sees in the shops these hot days, and also an inexpensive way is to make the skirt with the graduated tucks, and bind these with batiste or organdie the color of the figure in the material. The blouse has the three capes of the same as the bindings of the tucks, and the bell shape cuffs are of the same. The color combinations are so very pretty and an attractive summer dress can be made from all the flowered voiles and organdies.

White materials with figurings of a dainty color is good with trimmings to match.

Now is the time to take advantage of the summer sales, and those desiring the tailored suit that is so essential to the traveller, will find some beautiful ones at the local shops, and at half price, too. One especially handsome one is of bronze French gaberdine with the figured Georgette crepe lining to match, and the daintiest way of trimming the entire thing with little tucks, buttons, and odds and ends. The skirt is a new feature and the scallops about the hem are not of the bottom, but turn up the length of the hem, and these are in turn fastened by the same pretty buttons. This suit was sixty dollars two weeks ago, and now it is being advertised at one-half price—and let me tell you, brides—it is just what you want as it has the trim and tailored lines of the traveling suit, and the appointments that make it a suit for all occasions and when worn with a dainty waist, its light color makes it an attractive outfit for the summer.

Capes and collets are still very good—those of tulle and ostrich are correct for the dress summer suit.

High shoes are still leading for fashionable foot-wear, and seemingly the higher the better.

White hats are smart for the summer wear.

White taffeta blouses, with the high white organdie collars and cuffs, and large pearl buttons look well with blue serge street suits.

A pretty little Miss appeared last week in a pretty white skirt of serge, with a serge girdle almost eight inches high, and trimmed with silver buttons, and a black taffeta blouse with a high white standing collar and deep cuffs, and buttons to match the skirt. Her hat was a black sailor with the top of the brim faced with white crepe, and its only trimming was two large white wings, that were flat on the crown. The white shoes were worn with black and white pin striped hosiery. Smart? Indeed.

## -SAY TANHAUSER

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## Taffeta Frock for a Miss and How it can be Made

THERE is no more fashionable frock for the young girl than the one that is made with a sleeveless over-bodice. The design illustrated is a very attractive one and at the same time a very simple one. Any girl who can sew a straight seam can make the dress herself if she will follow the directions, and there are numberless appropriate materials. In the picture, a plaid taffeta is shown over a lining or guimpe of Georgette



plaid (Pink Basting Line and Added Seam Allowance) Dress with Over-Bodice for Misses and Small Women, 10 and 18 years.

crepe, but is a good set this same color effect with various other materials. You could use a plaid handkerchief linen or a plain cotton voile if something simpler were wanted, or you could use a plain material trimming it in some way. Whatever is chosen, the process of making will be the same.

On the envelope is given a diagram showing the pattern laid out on material forty-four inches wide. To make as shown here it will be necessary to cut the guimpe or the lining from different material but it will be

laid on that material in just the way. The second diagram on the envelope shows the pieces marked as they are to be put together and will be a help in the construction. The pattern gives all the seams, therefore, you have only to cut around the outside edge and there are no calculations to make.

First smooth out the pattern carefully and identify the different parts belonging to each separate garment, that is, the over-bodice, the guimpe or lining and the skirt. If you wish to avoid a piecing on the back of the skirt, it will be well to join two straight widths and lay the edge marked by the three crosses on the seam. The present fashion calls for wide skirts and there are no materials woven that will avoid the joining of either sewed edges or piecing, and which is latter will always depend upon the special fabric.

After smoothing the pattern out, and pinning the various parts into place, mark the notches with tailor's chalk, do not cut them for you cut the notches you will destroy the edges of the seams. Cut on the outside edges of the pattern. It is then a very simple matter to lift the upper piece of material and to mark the notches on the underside, for the notches always are found on the edges. To mark the basting line or any containing line of perforations, use a tracing wheel, if the material allows as this is the quickest and easiest method, and you mark the two thickness at once. If, however, the wheel will not serve for the special material, mark all the perforations with tailor's tacks and in a case use the tailor's tacks for the single perforations. To make these tacks, take a long needle (of fine thread and for all lines of perforations take a short stitch over each perforation and have a long loop between each two. If you must mark single perforations, take a pin to stitch but leave a long thread. After you have taken all these stitches through the perforations clip the tacks at the center, then pull the two thicknesses of the cloth apart and clip the threads that you find between, then you will have the markings on both sides of the garment. The process is really a much simpler one than it sounds and has the great advantage of avoiding any permanent markings on the material. If you mark with chalk or with pencil, there is always a possibility of its stain, although for some materials it is quite possible to use them, and the method is a little more rapid.

As the first step in the making, take up the darts in the lining fronts, using the double seam that we have described in previous lessons. In this picture, the blouse is all of the Georgette crepe but if you like the little piece visible in the square neck of lace, you can apply lace over the lining as directed on the envelope. Join the shoulder edges, then as the next step,

the sleeves to the armhole edges, taking care that the notches meet exactly and that the single perforations are at the shoulder seams. Then close the under-arm and sleeve seams and in both cases use the double seams. For the loose sleeves illustrated you have cut off below the line of perforations and that means that you have straight lower edges. To make the first shown in the illustration, cut straight strips of taffeta one inch in width and make two the exact length of the sleeves and join the ends, then seam one long edge to each sleeve with the seam on the right side and turn up over the sleeves. Turn the outer edges under for one-quarter of an inch and blind stitch in place. If you have used the one-quarter inch seam, as you should have done, for the single seam, you will have a hand over-hand fold in width. Make double folds of the crepe and arrange them over the sleeves two inches above the crepe edges. Cut strips of taffeta one inch in width and turn each edge under for one-quarter of an inch. Arrange over the upper edge of the folds and blind stitch into place. To finish the tuck edges of transparent materials, it is well to vary a little from the directions on the envelope. When both edges under on the seam, then turn over a one-quarter of an inch within the perforations in place of on them; then when you close the blouse you can lap the right side over the left for the depth of one-quarter of an inch and this quarter of an inch will be enough to hold the seam fast.

Make the shoulder on the skirt and join the edges as directed on the envelope, then, rather at the upper edge and base to the lining. Cut a straight strip of material one and one-quarter inches in width and sew one long edge in with the seam. Turn this material up under the lining or crepe, and fold the remaining edge into place.

The over-bodice is very simple. Sew the shoulder and the under arm seams with the double seams as directed on the envelope. If taffeta is used, if transparent material is used follow the method advised for the guimpe. For the finish at the neck cut two strips of material, one each edge under on the seam. Fold the one edge under to meet at the center and turn the strip seam on the garment over on the right side, placing the edge at the armholes or wherever there is a curve to make the material lie flat. Apply bands over these edges and blind stitch the edges into place. Gather the over-bodice on the two tiers of perforations at the waist line and draw the shirring up until the waists fit the belt. The belt will be attached to the right side and will serve as a stay but the left side must be made strong. To do this, cut a line strip of your silk or of the lining silk a little wider than the gathers and turn the edges under. Arrange under these gathers and stitch into place. To finish the belt, cut a lining exactly like the outside either of the plaid silk or of the plain silk.

## Leather Trimming the Latest Fad

NECK girdles of suede leather in various fashionable colors, weighted with ends and supplied with slides of oxidized metal. They are smart worn with shirt waists and leather belts.

Vestees and collar and cuff sets of suede leather in all prevailing colors. New and interesting petticoats in real farthingale style, that is with three ruffles arranged over each hip, each of these ruffles finished with a hem in which leatherbone is inserted.

Extremely dainty camisoles made with straight edges and shoulder straps. The material is flowered taffeta covered with net and finished with straight net bands. The flowers take the form of a ruffled pink rose and are attractive under the net cover.

Work baskets of cretonne lined with net. The lining is supplied with buckles and there are handles by means of which the baskets can be carried with ease. The cretonne is draped at the ends and held by small cushions of black and colored satin which serve the double purpose of holding needles and pins and of providing ornament.

Source: suits with skirts showing stripes and coats of plain color. The material for which is the new Khaki Kool in antique blue and white.

Wide trim sailor hats showing trimmings of birds in realistic fashion but flat and silhouetted against the brims in place of being stuffed after the usual manner.

Exceedingly beautiful waists or evening wear of white net showing conventional patterns in white beads of varying sizes.

Wrist bands of handsome black silk richly embroidered in steel beads. They are made in what might be called over-skin style. They consist of the bands with scalloped over borders, each of which are drawn up by strings to form a roll at the upper edge.

Exceedingly attractive sports suits made of Khaki Kool in a wonderful variety of stripes and plain colors. It is light of weight and durable, consequently ideal for summer costumes.

Exquisite dainty night gowns of embroidered lawn, white with seams lined with pale blue. Handkerchief lawn with a wide, richly embroidered band, which is richly and daintily sewed in the folds and designs for the modest and the more daring.

May Manton Patterns are these designs may be obtained by sending 10 cents for a 5¢ Pattern wanted to—Fashion Department of this paper.

Send Pattern No. .... for \$1.00 and the following patterns:

Send Pattern No. .... for \$2.00

Send Pattern No. .... for \$3.00

To (Name) .....

Street and No. ....

City .....

State .....

## School and Playtime Garments By May Manton



CHILDREN'S fashions were never more charming than they are at the moment for while they give a picturesque touch, they are essentially practical and serviceable. The models shown here are all excellent for every-day needs. Appropriately the plainer dresses would be made from linen or from galatea, from gingham or from material of similar sort. The shirred frock is well suited to the dainty handkerchief lawn illustrated, to batiste, to voile and the like. For the tiny tot, white is of course to be preferred to any color but the oddly shaped yoke allows an opportunity for hand embroidery.